**Siskel and Ebert Film Review Thurston Style**

**Objective:**

SWBAT: use their presentation and film critique skills to critique the second film in *The Hunger Games* Triology, *Catching Fire.* The presentation will include two presenters and a use of content vocabulary to enhance the review. This presentation will be recorded on video .

\_\_\_/5 pts. Who Are Gene Siskel and Roger Ebert?

1. Include information that you think might be interesting to someone who has not ever seen a Siskel and Ebert Review.
2. This should be two to three sentences long (30-60 seconds) and turned in with your show script and film notes.

**OPENING**

\_\_/5 pts. The opening of this video segment is interesting and grabs the attention of the viewer. (Watch examples of Siskel and Ebert reviews to get an idea of their style).

**REVIEW**

\_\_/20 pts. The film is thoroughly reviewed and includes:

1. an overview of the storyline
2. at least three topics from the film notes are included.
   * acting is a **mandatory** topic
3. Each person must provide at least one example to support their opinion on that particular category (thus there are a minimum of two examples per topic)
4. The moral of the film is included and discussed by both presenters.

**RECORDED VIDEO PRESENTATION**

\_\_/40 pts. The filmed action must include:

* a voice over (you could include photos/title card/your own approach is possible (discuss with teacher)
* side by side of the critics talking (2 shot)
* EC: some other creative visual element (film footage, Over the shoulder shots, etc)
* professional, on screen presence
* equal air time
  1. both opinions are expressed (see **Bullet 3 in the REVIEW section Above)**
* the closing wraps up the review segment
* the film ending is not revealed or spoiled
* the segment is **no shorter** than **3** minutes
* the segment is **no longer** than 5 minutes

\_\_20/pts. **Final Draft of Show Script is Approved BEFORE Recording.**

* Four copies of the script are made. One for each reviewer, one for camera crew, and one for the teacher

\_\_24/pts. Film Notes are complete and turned in with the teacher’s copy of the Show Script

Schedule:

Wed. June 4 Project Explanation and beginning of project

Thurs. June 5 - Script Writing

Fri. June 6 – Practice and Recording

Mon. June 7 – Recording/Exam Review